

Portfolio Showcase 2016

Juried Portfolio Exhibition

August 9 – September 4, 2016

Submissions: Information and Entry Form

Awards for the Eight Selected Portfolios

- ✓ **Portfolio exhibited at Image City Photography Gallery**
- ✓ **\$50 gift certificate from Lumiere Photo**
- ✓ **\$50 gift certificate from Rowe Photo**
- ✓ **A limited-edition *Portfolio Showcase 2016* photobook**
- ✓ **Grand Prizes**
 - **\$300 Gift Certificate from Rowe Photo**
 - **Digital Print Package valued up to \$500 from Kodak for printing on Kodak Nexpress**

Dates to Remember - *Portfolio Showcase 2016*

- ✓ **June 9: Submission forms due**
- ✓ **June 20: Notice of acceptance mailed**
- ✓ **August 7: Delivery of images to Gallery**
- ✓ **August 9 through September 4: Exhibition**
- ✓ **August 12: Reception, Awards, and Announcement of Grand Prize Winner**

Entering the Portfolio Showcase 2016

- ✓ An entry to the Portfolio Showcase consists of eight original photographic images representing a cohesive body of your own work. Photographs previously selected for the Portfolio Showcase are not eligible. More than one entry may be submitted.
- ✓ Entries may be submitted for jurying in one of two ways:
 - Completed paper entry forms and the eight image files on a CD, DVD or thumb drive are hand-delivered to Image City. Payment is made with cash, check or credit card.
 - Entry forms are downloaded from the Image City website, completed, saved and emailed to Image City. Payment is made through Paypal or credit card online. Eight images are uploaded to Image City electronically through a link that is sent when payment is received.
- ✓ The entry fee is \$40 per submission or \$35 if the submission is received on or before May 22. All submissions must be made by June 9 to be considered.

Submission for Jurying

- ✓ Two independent judges will make the final selections of eight winning portfolios. A grand prize winner will be selected by Image City partners.
- ✓ Digital image files submitted for jury selection must be in JPG format, 300 dpi and 8 inches in the longest dimension.
- ✓ All file names must include the artist's last name, the first name initial, the image number (1-8), the portfolio number if multiple portfolios are entered and ".jpg". Example format: *LastName_FirstInitial_ImageNumber_PortfolioNumber.jpg*
- ✓ If the portfolio images are submitted on CD or thumb drive, they must be labeled with the artist's name, and file names must be consistent with the entry form. Unlabeled submissions will be disqualified. Submitted CDs or thumb drives will be available for return after September 4, 2016.

Conditions of Entry

- ✓ Submitted images must be original work by the artist and be of photographic origin.
- ✓ Accepted work will remain on display until the close of the exhibit on September 4, 2016.
- ✓ Image City will retain a 30% commission fee on all sales made during the exhibition.
- ✓ By submitting entries, the photographer grants permission to use accepted work for publicity purposes.

Exhibit Prints – for accepted works

- ✓ To ensure a professional presentation of accepted works in the gallery, Image City requests the following:
 - Print size 8x10" (minimum). Frame size 11x14" (minimum). Please contact Image City for approval of prints larger than 20x26".
 - Professional quality frame that is wired, ready for installation. White mats are **strongly** encouraged.
 - Canvas prints may be presented framed or stretched over an artist frame ready to install. Please contact Image City about alternate materials or formats.
- ✓ The jury committee and Image City reserve the right to refuse an accepted photograph because of special conditions of installation or if the quality of the work was not accurately represented in the submitted image.

Portfolio Critique

- ✓ Photographers submitting a portfolio may receive, on request, a critique of their portfolio by a gallery partner.

Delivery and Retrieval

- ✓ All accepted photographs must arrive at Image City by August 7, 2016 at 4 pm, ready to install.
- ✓ If shipping is required, artists are responsible for the costs including insurance. Work must be shipped in a substantial, reusable container(s). Image City will not be responsible for damage occurring during shipping.
- ✓ Prompt retrieval of photographs on September 4 from 4-7 pm will be appreciated. If not picked up at Image City, arrangements for packaging and shipping photographs are the responsibility of the photographer.

Direct questions to the Exhibit Chairman

Steve.Levinson@ImageCityPhotographyGallery.com

Portfolio Showcase 2016 Sponsors

Lumierephoto

Lumiere Photo

Lumierephoto.com



Rowe Photo

Rowephoto.com



Eastman Kodak Co.
Print Services Div.

Kodak.com

What makes a good Portfolio?

This is the question most frequently asked by photographers interested in the Portfolio Showcase. There are no hard and fast rules, but we'd like to offer some guidelines that may help in selecting images for your portfolio submission.

A portfolio is

- A collection of photographic images that explore a single theme or idea.
- A collection of images that work together to tell a story. A portfolio is not necessarily the collection of your very best photographs ever; While that is possible, it's more likely a series of images with a unifying theme.
- For the Portfolio Showcase, it's collection of *eight images* that together form a single theme or tell a story.

Things to consider

- If you lean toward color images then all eight of the images might be in color. If B&W is your preference, then all eight would be in B&W. If you want to tone your images, then all images should be the same, unless, a variation in the tone contributes directly to the unifying theme. Mixing B&W and color or even B&W and Sepia tone could distract from the theme.
- The images could have been created over a period of time – a week, a month, a year or longer. The portfolio images still need to reflect a unifying theme.
- The portfolio could consist of images from a particular geographic location or region. But that may not be enough. Take a set of images from St. Louis. Simply the fact that they all were taken in St. Louis probably does not constitute a portfolio. There would need to be some underlying theme that emerges because they're from St. Louis. On the other hand, a set of images from Death Valley might well qualify, simply because of the location.
- A portfolio could consist of images in which some geometric figure (e.g. vertical lines, circular structures, triangular shapes) tie all the images together. This is often referred to as "graphic linkage."
- When you assemble your portfolio, make sure that *all eight images* contribute to the theme. Cohesiveness in the portfolio is key! You don't want an "outlier."
- It's helpful to look at the images together as you would exhibit them. Ask some friends and family to look at them with you to get some feedback. Take the opportunity to talk about your work as a portfolio.

Mat, frame and image size

- There are specific size requirements for the images submitted to the Portfolio Showcase 2015. (See the entry form for details.) Traditionally, photographs are matted with mats and frames of the same size. It also helps support a sense of unity.
- In general, in selecting images and presenting a portfolio, try to minimize any variations that detract from the unifying theme.

We hope these few concepts will help you to make your own selections for submission to the Portfolio Showcase 2016.

Image City Photography Gallery
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