



RED 2026

Information for Entry to the Photo Exhibit

What is RED?

A theme show, not a juried show, where Participating Photographers select one photo to exhibit on the Gallery featured walls with their own interpretation of the **RED** theme. There are no prizes. Entry and payment are online only. The first 80 entrants will participate.

Dates to Remember

January 31, 2026 - Entry Form Deadline

February 19 - 22, 2026 - Framed Photo Delivery

February 24 – March 22, 2026 - Exhibition

February 27 and 28, 2026 - Artists' Reception

March 22, 2026, 4–6 pm - Retrieval of Photographs

Entering the RED Show

- ✓ The \$30 entry fee is for a single photograph and **RED** is limited to one entry per photographer. The entry fee will be used to defray the expense of producing the exhibit.
 - **Eligible Work:** Any genre, technique, or style that is photography-based and original.
 - **Publicity:** Entry grants Image City permission to use your images for promotion.
 - By completing your entry, you are certifying that you are the photographer and hold all rights to allow its publication and display.
 - **File Naming:** LastName_FirstName-ImageTitle.jpg (example – **Smith_Jay-Balloon Fields.jpg**).
 - **Sale Price:** Must be included on Entry Form. Note the Gallery's 30% commission fee when setting the price.
- ✓ Entries may be submitted online only:
 - **Click Here** for [Entry Form](#)
 - Payment made through PayPal with the link on the entry form, where you can use your credit card and do not need a PayPal account.
 - Submit the digital image file using the link on the Entry Form
 - **.jpg format** only
 - **2400 pixels** on the longest dimension.
- ✓ Once you make the PayPal payment, upload the image file, and complete the image information, you are a Participating Photographer in **RED**.
- ✓ **Enter early** to be one of the 80 participants and to give you more time to print and frame your photograph.

Presentation Requirement

- ✓ The submitted photos must have an element of photographic origin and be of original design and personal execution by the photographer.
- ✓ All work must be 'gallery ready' - framed and wired, or acrylic/canvas/metal with proper installation hardware. Limit the size of the framed photograph to 24-inches on the longest side.
- ✓ Image City reserves the right to refuse an accepted photograph because of installation issues or the image quality was not accurately represented in the submitted digital image.
- ✓ All work will remain installed in the Gallery through March 22, 2026.
- ✓ Image City will retain a 30% commission on all sales.

Delivery and Retrieval

- ✓ Prompt delivery and retrieval of photographs will be greatly appreciated.
- ✓ **Deliver ready-to-install photos on February 19-22, 2026.** Gallery hours are Tuesday-Saturday, 12-6pm; Sunday 12-4pm.
- ✓ **Retrieve unsold photos on March 22, 2026, 4-5:30pm.** The photographer is responsible for all arrangements for the retrieval of unsold photographs.
- ✓ If shipping is required, artists are responsible for the cost, including insurance. Work must be shipped in a substantial, reusable container(s). Image City will not be responsible for damage occurring during shipping.

For questions contact

Dick Bennett, Exhibition Chair

entry@ImageCityPhotographyGallery.com